

Angelika



Paint: Gahny Paper, spray paint, graphite, oil on canvas, 160 x 180 cm, 50 x 57, 2020

TrojnarSKI

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46



Installation view, Kunsthalle Chippenturg, 2019

Düsseldorf, Germany

Angelika J. TrojnarSKI, born 1979 in Poland, studied at the Kunstakademie Düsseldorf (class of Andreas Gursky). She lives and works in Düsseldorf.

She was nominated for the Landsberg-Preis and the Kallmann-Preis (2020). She received a grant by the Ministry of Culture and Science of the German State of NRW (2020) and a grant by Lepsien Art Foundation (2017).

My work elaborates around environment, natural phenomena and physical forces on earth and above. My art's motives are based upon my deeply felt fascination and appreciation for nature and on my friction with scientific sources and samples in museums and laboratory.

Painting is my primary medium in which through the use of colors, layering, fragmenting my images I create powerful energy and suspense. Painting as approachable, but also to transcend science's inherent sobriety into emotion and poesy.

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Fat Lux 1 Paper, spray paint, graphite, oil on canvas, 150 x 150 cm, 71 x 59, 2019

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47

