

# SCIENCE MEETS ART

Show explores the dazzling boldness of scientific discovery

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**C**entralTrak is a non-profit art exhibition space and residency program thriving in Deep Ellum, in the shadow of Fair Park. It's connected to the University of Texas at Dallas, whose ambitious Artists' Residency lures creators from all over the world.

That brings us to Angelika

Trojnarski, a Poland-born artist based in Düsseldorf, Germany. Her show, "Mensura: Measuring the World," continues through April 16 at CentralTrak.

Trojnarski, 35, hails from Mragowo, in northeastern Poland, within the Masurian Lake District. She and her family left Poland and moved to West Germany when she was 10.

She revels in the parallels between science and art. Her paint-

ings refer, as residency program director Heyd Fontenot says, to "historical scientific discoveries of the 18th and 19th century that provide the foundation for contemporary industrial development."

Hers are abstract works that explore, in his words, "electromagnetic experiments and phenomena ... optics, gravity, astronomy and space."

Trojnarski calls it being "fas-



Angelika Trojnarski, a Poland-born artist based in Düsseldorf, Germany, has a show through April 16 at CentralTrak, "Mensura: Measuring the World."

cinated with how the world works, with phenomena hidden in the world." She marvels at how scientists "try to figure out how everything belongs together, how it works."

She refers to a sentence in Goethe's Faust in which a scien-

tist proclaims his interest in "how the whole world belongs together. This is the most important part of my work. I'm fascinated with science. There was really nothing in my surroundings to explain

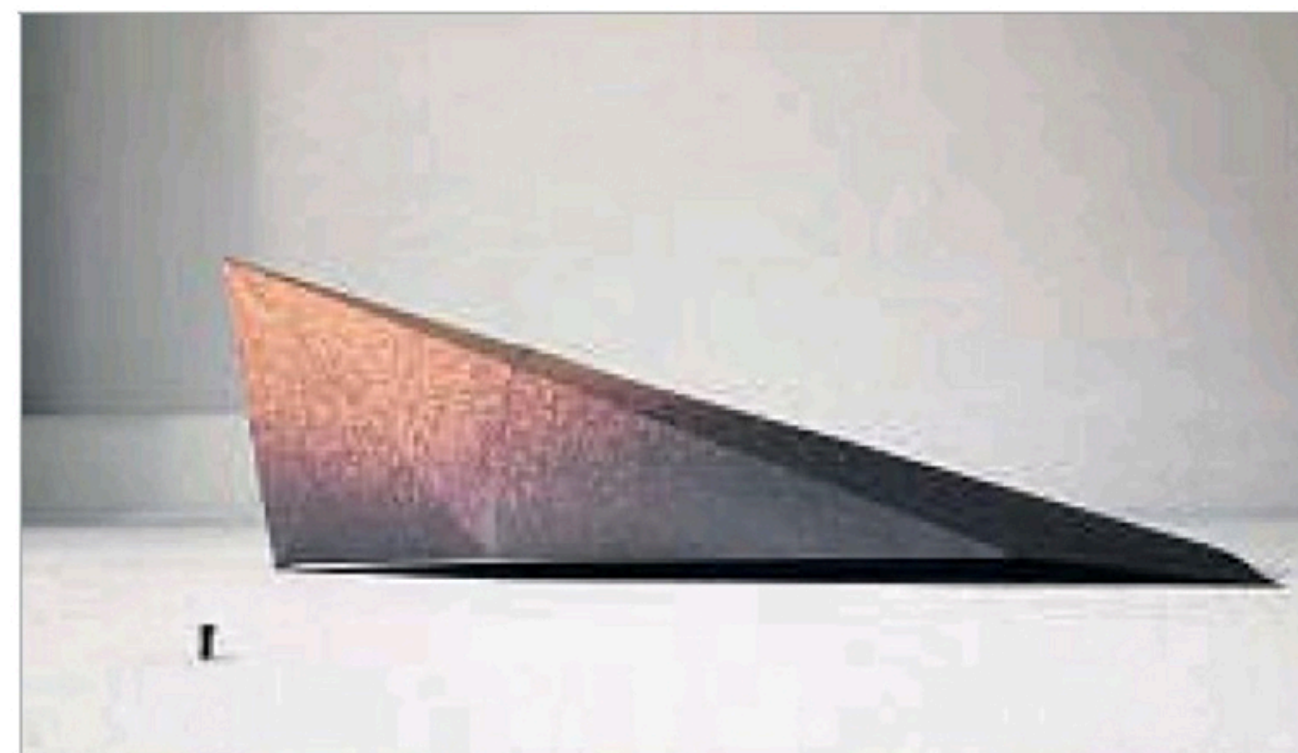
Why I'm so fascinated with

science or these themes. I think I just love the Earth.

"Artists and researchers are



Vertex, 2016, is made from paper and oils on canvas.



Volator is created from chemicals on folded paper. Trojnarski says she marvels at how scientists "try to figure out how everything belongs together, how it works."

linked closely together because they think creatively. They are very sensitive to their surroundings, to what's going on, to disruptions and tremors in our environment and society. Artists are researchers, and researchers are artists."

She appreciates the efforts of

those hundreds of years ago to ascertain "the secrets of nature."

This spring, Trojnarski is one of eight honorees of CentralTrak's artist-in-residence program. She brought with her to Deep Ellum more than a dozen pieces. Most are paintings that dazzle in their boldness.



Socii, 2015, is made of paper, charcoal and oil on canvas.

"She inhabits the space between these two creative fields," Fontenot says. "Her paintings can be read artistically as well as scientifically."

Were it not for the Dallas Art Fair, which she attended in 2015, chances are she wouldn't be here. Galerie Tanja Wagner, the Berlin gallery that represents

her, showed its works at last year's fair, which is how she met Fontenot, opening the door to CentralTrak.

"I like the Dallas Art Fair," she says, "because, in comparison to other fairs, it's smaller and more focused. It's more intimate, more personal." And increasingly international.

Trojnarski's show is the first in a series of solo exhibitions to be presented at the Deep Ellum venue this spring.

Fontenot calls hers "a really beautiful show. I'm really proud that we could bring this work to Dallas. Besides the art fair, Angelika has not shown her work in Texas before. And that's a real mission of CentralTrak, to bring things here that don't come to Dallas otherwise."